

Jordan Rawlings

pronouns: she/they
height: 5'8
weight: 165
hair: light brown
eyes: blue

Chicago, IL | jordan@wearewpc.com | jordanrawlings.co

Stage

<i>Meeting #1 (in process)</i>	herself	The Paper Theatre	Logan Hart
<i>White Room</i>	Anne	B Street Theatre (virtual)	Kevin Neighbors
<i>The Tempest</i>	Miranda	The Rude Mechanicals	Cameron Milton
<i>Medea: her story</i>	Chorus	University of Idaho	Matt Foss
<i>A Christmas Carol</i>	Fezziwig daughter/Sister/Laundress	University of Idaho	David Lee-Painter
<i>Rudy: An American Tall Tale</i>	Marilyn Monroe	University of Idaho	Lilia Houshmand
<i>As You Like It</i>	Duke Fredericke	University of Idaho	Vinecia Coleman
<i>Bodice Ripping</i>	Grace Cole	University of Idaho	Emily Melgard
<i>Much Ado About Nothing</i>	Margaret	The Rude Mechanicals	Ellicia Elliott

Festivals

<i>Out Of Time: a 24-hr Immersive Theatre Festival, 2020</i>	actor	The Barrens Theatre, Chicago IL
<i>24 Hour Adaption Festival, 2019</i>	writer	Theatre Above the Law, Chicago, IL
<i>Insomniacs Play Festival, 2016</i>	writer	Cornerstone Theatre Company, Moscow ID
<i>Insomniacs Play Festival, 2015</i>	actor	Cornerstone Theatre Company, Moscow ID
<i>Insomniacs Play Festival, 2015</i>	writer	Cornerstone Theatre Company, Moscow ID

Training & Coursework

Paper Theatre Training Ensemble Chicago IL, January 2020-current	BFA Performance/Theatre Arts University of Idaho, Moscow ID, May 2017
Writing & Performing the 2-Minute Play The Neo-Futurists, Spring 2022	<ul style="list-style-type: none">Stanislavski, Chekhov Studio, Kelly QuinnettShakespeare/Styles, Movement & Voice/Viewpoints, Matt Foss
Month in Moscow Wayne State University at the Moscow Art Theatre School Moscow Russia, June 2016	

Skills

Music: Classical/Musical Theatre vocal training, 4 years.
Dance: Jazz (3 years), East coast swing (2 years), tap (1 year) balboa, lindy hop, waltz and ballet (beginner)
Basic hand-to-hand stage combat training
Language: intermediate French