

# Jordan Rawlings

Chicago, IL

509.531.5441

jordanrawlings.com

## Properties and Costumes

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A Christmas Carol (Staged Reading)	Puppet Design & Construction	The Rude Mechanicals	Ellicia Elliott
Macbeth	Production Stage Manager Puppet Design & Construction	The Rude Mechanicals	Ellicia Elliott
Much Ado About Nothing	Costume Sourcing Assistant	The Rude Mechanicals	Ellicia Elliott
Richard III	Costume Construction Assistant	Columbia Basin College	Ginny Quinley
Fat Pig	Culinary Props Designer	Columbia Basin College	Kevin Gravitt
Orphans	Props Master Dramaturg	Columbia Basin College	Ginny Quinley

## Directing

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<i>Asteroid Belt</i>	University of Idaho	December 2016
<i>The Bully Composition</i> (workshop)	Columbia Basin College	June 2015

## Training

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*BFA Performance/Theatre Arts*  
University of Idaho, Moscow ID, May 2017

*Month in Moscow*  
Wayne State University at the Moscow Art Theatre  
School, Moscow Russia, June 2016

*Associate of Arts-DTA*  
Columbia Basin College, Pasco WA, June 2015

### Coursework:

University of Idaho  
Directing II- Matt Foss  
Directing I- David Lee-Painter  
Production Management- Michael Brandt  
Costume Design- Jesse Dreikosen  
Script Analysis- Robert Caisley  
Columbia Basin College  
Lighting I, Stagecraft- Ronn Campbell  
Costume Construction- Verna Schwilke

## Skills and Abilities

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Intermediate graphic design abilities, experience with Microsoft Publisher, Adobe Acrobat and Photoshop

Culinary background and experience in creating edible props following food safety and prep guidelines

Costume design and construction with focus in 1920's-modern eras.

Proficient with power tools, able to lift heavy objects and stand for long periods